

QC

ON THE SCENE:

Balfour Seniors' Night hosts
a 1960s-themed party
P. 4

SHARP EATS:

The best spots in Regina to
get your artisan pizza fix
P. 18

SPACES:

Open concept office inspired
by iconic architect's style
P. 22

A CAREER OF HISTORICAL PROPORTIONS

LESLEE NEWMAN'S MUSEUM WORK
GIVES THE PAST A BRIGHT FUTURE P. 6

FREE

IN THE CITY

MAY 14, 2015 — 1:18 P.M.

A dog's day



Dave Smith with Scout (left) and Monday (right) go for a walk in Douglas Park on a sunny day in Regina. GC PHOTO BY BOB NEALEY

INDEX

ON THE COVER PG. 6



Leanne Newsum has worked closely representative and education in Seabrook's history.
QC PHOTO BY LIAM RICHARDS

TABLE OF CONTENTS

IN THE CITY — 2

A moment in time: Photographer Don Healy's shot that defines the week

ON THE SCENE — 4

Balfour Seniors: Night host 1960s-themed party

ON THE COVER — 6

Leanne Newsum's museum work takes the past a bright future

EVENTS — 10

What you need to know to plan your week
Send stories to: qc@leaderpost.com

READ MY BOOK — 17

Author Kristin Scovena's Throwaway Girl

SHARP EATS — 18

The best places in Regina to get some really good pizza

CROSSWORD/PUZZLE — 19

WINE WORLD — 30

Unleash your inner wineologist with Passion Pop

OUTSIDE THE LINES — 31

A weekly column written for kids of all ages by
author Stephanie McKay

SPACES — 22

Open concept office inspired by comic book style

SHARP EATS P. 18



What's your favorite spot in Regina? For pizza? Coloured Joan Sharp samples some of the best pizza
in our city has to offer. QC PHOTO BY REGINA'S SHARP

QC COVER PHOTO BY LIAM RICHARDS

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ON THE SCENE

27TH ANNUAL BALFOUR SENIORS' NIGHT

Teens + seniors = fun

Student and staff volunteers at Balfour Collegiate hosted over 300 local seniors on May 13 in the high school gym for an evening of 1960s-themed entertainment, snacks and drinks.

Over 200 students were involved. Balfour teacher Kathleen Fife-Rose said proudly:

"The 27th annual Balfour Seniors' Night featured songs and dance, as well as door prizes. Then a delicious meal came on and students invited seniors to dance, she said."

"It's fun to seniors. I feel like self."

Even transportation was provided. Seniors from nearby seniors' residences were bused to and from the school.



1. Dolly Person and Colleen Sandberg.

2. Mackenzie McLaughlin and Sydney Weiler.

3. Shirley K. Galloway brought her mother with her favourite sign to the evening.

4. Mackenzie Brown chats with Gabe Mayers.

5. Students were kept busy serving appetizers to the large crowd.

6. Alena Fontana is escorted into the party by Mason Djok.

7. Yujing Zou and Vincent Agostino perform for the crowd.

8. Andy Tsao and Anthony Le welcome visitors.

QC PHOTOS BY BEVAN SCHLOSSER



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ON THE COVER

I can't sing, I can't dance, but I sure can feel connections to the past and forward into the future. — Leslee Newman

LESLEE NEWMAN

A passion for making history come alive



After Newman's career spanned 40 years at the Western Development Museum including the role of director of education, she retired. Newman still volunteers at the museum. QC PHOTO BY LISA MICHELLE

By Sean Trembath

Leslee Newman feels the history as everything around her. In fact, she surrounds herself with it.

Even the day-to-day items in her home are infused with the past. She points out the wooden high chair seated at her kitchen table.

"The high chair my grandfathers were sitting in is the chair my kids sat in, to the chair I sat in. It's a good thing that back then they made things to last," Newman says.

She's dedicated her life to history and to teaching others the things that define our province. Over a 40-year career with the Western Development Museum (WDM), Newman developed

programs, publications and teaching materials to assist those looking to understand what came before.

Now retired, Newman has been officially recognized by her colleagues through a nomination for the YWCA's Women of Distinction. She is a life steeped about it, making the work she did not just spectacular at work, worthy.

Her nomination designer

"She's one of those people who has worked very hard for many years and really doesn't like to be acknowledged, but deserves the acknowledgment," Wendy Fultz, executive director of the Museums Association of Saskatchewan, says.

She's not looking for a pat on the back, said those are the people I think

often need to be."

Newman has always felt a deep connection with the past.

"I think people with backgrounds in history are born with intuitive knowledge of connection. I was born like that. I can't sing, I can't dance, but I sure can feel connections to the past and forward into the future. That was my calling," she says.

She's one of those people who has worked very hard for many years, and really doesn't look to be acknowledged, but deserves the acknowledgment. She's not looking for a pat on the back, and those are the people I think often need to be

— Wendy Fitch



Leanne Newman has published two books: *Women of the Tunic* (United Church (now known as St. David's)) and *Women of the Tunic: 100 years of Saskatchewan's history* (Go Home Press). www.leannewman.ca

She could sit her father with some of it. A victim of the navy, he settled the family in the Montgomery neighborhood of Saskatoon alongside many others who had served in the military. She grew up in a house where you kept things around, and make sure they stayed in good shape.

"It was just part of my growing up that you would have a ball of string in the drawer, and save your front tea, and darn your socks. I still darn. My kids still bring stuff to me to darn," she says.

She went from Montgomery School to Bedford Road to the University of Saskatchewan, where she earned a degree in an anthropology. Upon graduating, she knew the WWM was where she wanted to be. The Saskatoon location had recently moved to the space it still occupies. Newman describes working in with her "lucky new degree" and telling them she could be useful. They loved her and spent the rest of her career with the organization.

She started working on exhibits, but a lot of writing was left. She took her into a communications and programming role. It was here she helped develop many initiatives, some of which still exist.

Although she was based in Saskatoon, Newman's position was province-wide. She travelled often to Moose Jaw, North Battleford and Yorkton, helping their local WWMs develop programs. *Continued on Page 8*



Rhythm & Rise with Amy Thiessen Friday, May 29th, 7:30-9:30pm

Join us for a celebration of community and sound. Emma will teach a beautiful vinyasa flow class accompanied by a feast for the ears as Amy Thiessen takes us on a musical adventure. We surface from deep relaxation to enjoy a short but sweet private concert as Amy serenades us with her beautiful voice.



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Arr
Gifts



I think by and large we have a sense of ourselves as different. We might not be so strong on who we are, but we're pretty sure of who we're not. We're not Albertans, we're not Manitobans, we're definitely not east or west coasters — Newman

She also the showright program, started in the '90s, that taught people from all over Canada and the United States the old way of making wheels. The blacksmithing program started in the '80s is still popular. More recently she developed programs and working patterns for The Warming of the Prairie Quilt exhibit, which coincided with Saskatchewan's 100th anniversary and went in all of the WDM's properties.

The program in particular showed Newman's dedication to spreading knowledge, according to Fitch. Newman helped develop a teacher's resource, with 300 lesson plans on historical topics including agriculture, First Nations history and immigration.

The moderate was promoted to schools provincewide, but Newman wanted other museums outside the WDM family to benefit as well. According to Fitch, Newman made sure to raise enough sponsorship that every small, community museum in the province got a copy.

"That was tremendously generous and I know it was right from Louise that she made sure that happened," Fitch says.

This willingness to help other organizations was seen throughout Newman's career, Fitch says. The two worked together on the museum association board.

"She was always very, very willing to share her expertise," Fitch says.

"To have someone with the larger provincial museum help with small ones is very valuable."

Newman takes the promotion of history very seriously. She sees it as an asset not only for the people learning, but the province they live in.

"I think we're stronger citizens if we develop a sense of place and you develop that sense as the resident, but also by knowing the foundations of the province," she says.

Defusing that foundation was part of the challenge of her work. She says there were always discussions about provincial identity.

"You want to make sure the Saskatchewaner they're represented as your exhibit is the place," she says. "She didn't have an I's definitive answer."

"I think by and large we have a



Peter Adams, right, and Dail Hanson use cast-iron tools to maintain a log using a circa 1920s sawmill at the Western Development Museum in 2006. FILE PHOTO BY ADAM BOWEN

sense of ourselves as different. We might not be so strong on who we are, but we're pretty sure of who we're not. We're not Albertans, we're not Manitobans, we're definitely not east or west coasters," Newman says.

She talks about a sense of caring for each other, and references meet-up as an example.

"These kind of relationships that grow from the fertile soil have mark us," she says.

The museum's focus on at least parts of it shifted through the years. The WDM has always been strong in the area of Saskatchewan's early set-

tlers. With later exhibits, such as the Prairie Quilt, they needed to fill in the space between then and now.

They also worked to incorporate more First Nations history into their programming, especially for school children.

We feel more real more children of that ancestry were coming into classrooms and not seeing that history represented," Newman says.

More recently immigration has been front of mind. As more and more newcomers stream into the province, they naturally become part of its identity and should be represented.

ated.

"We want people to see their loss reflected," she says.

The WDM sees gaps in the program, particularly the north, with its history of fishing, trapping and mining, is underrepresented. It's something she says has been ticked about, and will hopefully see more attention as the WDM continues to grow.

Extremely to Saskatchewan is extremely important to Newman.

"We hear from all sorts of international travellers that it's a wonderful museum. But most importantly we hear from local people that it's a really fine addition to the community," she says.

Saskatchewan's history is not limited to the WDM. She also spent many hours volunteering for her church, her children's schools and other community organizations. A most undertaking was a particularly proud of in the annual Remembrance Day ceremony held in the Marguery neighbourhood, where she co-ordinates along with another resident, Jim Karle. Marguery was built largely by veterans and their families, making it the perfect venue for such an event.

EVENTS

MUSIC

Wednesday, May 22

Wednesday Night Folk: The Miccos Jaegers
Bashwiczki, 2226 Dewdney Ave.

The Allay Ganga
Lassalle's, 2330 Albert St.

Open Jam
6-10 p.m. Esplanade/Community Centre, 615 6th Ave.

The Facapants, The Arcana Effect, Port Nodis, Mojibito, The Day Wastels, The Club at the Exchange
2431 Eighth Ave.

Lovecast
Artful Dodger, 1631 11th Ave.

Charley Priddy
Casino Regins Show Lounge
1810 Saskatchewan Dr.

Thursday, May 23

Live music
Fat Badger, 1852 Scotch St.

The River and the Road
the Club at the Exchange
2431 Eighth Ave.

DJ Baby Dente
McNelly's, 2226 Dewdney Ave.

Charley Priddy
Casino Regins Show Lounge
1810 Saskatchewan Dr.

Reddick Tour
Featuring: Derek Miller, Kristi Lena Sirois, Lena Shelek, The Snake Oil Salmans
Artful Dodger, 1631 11th Ave.

Karaoke
8 p.m.-2 a.m. The Slip, 305 Albert St.

Kristi Lena Sirois, Chris Derksen, George Leach
Artful Dodger, 1631 11th Ave.

Friday, May 24

Woody Drum Circle
Instruments provided



Charley Priddy is playing his show at the Casino Regins Show Lounge this week. (Left) Priddy and Miller.

7:30-9 p.m. The Living Spurt Centre, 3018 Dault Dr. Call Mike, 306-590-3977.

Karaoke
8 p.m.-2 a.m. The Slip, 305 Albert St.

The Staccato
McNelly's, 2226 Dewdney Ave.

Goldfront, Almost Aiken, Highway Ind
Civilians, 1947 Scotch St.

Guns'n' Smith, Casey Chausky, Golden Night of the Year
Artful Dodger, 1631 11th Ave.

Lower Special
Casino Regins Show Lounge
1810 Saskatchewan Dr.

Trigger Bang
Elkerville, 2300 Dewdney Ave.

Hi String Downers
The Lancaster, 4529 Gordon Rd.

Saturday, May 25

Open Acoustic Jam
3:30-6 p.m. Broadway's Lounge, 1307 Broadway Ave.

Live music jam
All types of music welcome.
Hosted by Errol Kinsimo
4-6 p.m. The Slip, 305 Albert St.

Karaoke
8 p.m.-2 a.m. The Slip, 305

What you need to know to plan your week.
Send events to QC@leaderpost.com

Albert St.

Megan Nash, Glenn Sutter
Abstracts, 2151 Rose St.

The Staccato
McNelly's, 2226 Dewdney Ave.

Dugan Harding, Stoop Kola, Surf Death, The Steves
The Exchange, 2431 Eighth Ave.

Trigger Bang
Elkerville, 2300 Dewdney Ave.

The Devils
Artful Dodger, 1631 11th Ave.

Sunday, May 26

Privately Seeks/Seemans
showcase
CNSA talent contest
1:30 p.m. The Exchange, 2431 Eighth Ave.

Karen Connolly, trumpet
2 p.m. University Theatre, 1 of 1 Stadel Centre

Open Jam
3-6 p.m. Mojo Club, 615 Vancouver Ave.

Karaoke
8 a.m.-2 a.m. The Slip, 305 Albert St.

Monday, May 27

Monday Night Jazz & Blues
Little Chicago
Bashwiczki, 2226 Dewdney

Karaoke
8 p.m.-2 a.m. The Slip, 305 Albert St.

Open Mic
8 p.m. Artful Dodger, 1631 11th Ave.

Tuesday, May 28

Great Lake Swimmers, The Weather Station
The Exchange, 2431 Eighth Ave.

Karaoke

McNelly's, 2226 Dewdney Ave.

Karaoke
9 p.m. Artful Dodger, 1631 11th Ave.

VISUAL ART

Birds in the Wind
Featuring works by Heather Crow, Gail Ann Stewart, David Garrison, Marsha Kennedy, Christina Roseway and Anita Roccora.
Opening reception May 20, 5:30-8 p.m.
Exhibition runs May 20-July 4.
Melo Gallery,
106-2320 Broad St.

Angela Morgan's glass of sculpture every fall tale.
Opening reception May 22, 5-8 p.m.
May 22-June 13, Astoria's Gallery, 2256 Smith St.

Fine Arts Night
Student artwork sales, student performances and visual arts activities. 5-9 p.m.
May 22, 7:00-10 p.m. Campbell Collegiate, 133 Massey Rd.

A Sublime Versace: The Landscape Re-imaginings of Levine Fleckhaus
The first overview of the extraordinary career of Levine Fleckhaus (1918-1992), an iconic painter who said thousands of variations of essentially the same landscape painting in national parks, resorts, department stores and bars across Western Canada from the late 1930s through the early 1960s.
Panel discussion, screening and reception: May 23, 7 p.m.
Exhibition runs May 23-Aug. 9.
MacKenzie Art Gallery, 2475 Albert St.

Climaxions
The Saskatchewan Craft Council's biennial (arted-edition) features work in ceramics, textiles, metal, glass and mixed media.
Exhibition runs May 23-Aug. 9.
MacKenzie Art Gallery, 2475 Albert St.

EVENTS

CATHEDRAL VILLAGE ARTS FESTIVAL

Visit cathedralartsfestival.ca for more information.

May 20

Neighbours and Friends Art Show
George Saffery
 Art Show: Epiphany Splash! by Kate Fisher. Live music by Jesse Switzer and friends.
 7 p.m. 2010 Retsall Rd.

Dance Workshops and Showcase
 Come prepared to move your feet! Five dance workshops plus performance! All ages.
 7 p.m. Anne & Rachel's Bellydance, 7:30 p.m. Ashlee Rose Pil & Pilobolus.
 8 p.m. Squash Dancing & Clogging and the Prairie Lily Cloggers.
 8:30 p.m. Debra Paul, Expressive Soul Dancing.

9 p.m. Salus Concert: The League Cathedral Neighbourhood Centre, 2500 13th Ave.

Heidi's Theatre: The Red Nose Knows Show!
 Join Heidi's newly formed Clown Squad as they take you into the wild world of clown. Not just for kids.
 9 p.m. The Artsian, 2637 12th Ave.

Regina Slam Team Finale featuring Torque Mcneaney
 Join Reg's top spoken word artists as they vie for a spot on the 2013/14 Regina Slam Team!
 8 p.m. Ukrainian Centre, 2709 College Ave.

Roll the Mill
 An evening of hilarious films, amazing music, live acts, and unexpected surprises in a spectacle you won't find anywhere else.
 9 p.m. The Artsian, 2637 12th Ave.

Catholic Women's School — 6th Grade
 Complete

A vocal ensemble dedicated to singing Plainschant and Renaissance polyphony, ancient music from the Catholic tradition.
 9 p.m. St. Mary's Anglican Church, 2327 12th Ave.

May 21

Under the Big Top
 Students from Holy Rosary, Connaught, Dawn and Prairie Sky School share their gifts and talents with the community.
 1-3 p.m. Holy Rosary School, 3188 16th Ave.

Holy Rosary School 100th anniversary party
 Face painting, carnival games, photo booth, magician, school tours and food vendors.
 4-8:30 p.m. Holy Rosary School, 3188 16th Ave.

Yellow Apple Art Garage
 Hosted by Gerald Saul and students from the University of Regina.



The Cathedral Village Arts Festival street fair takes place Saturday. QC has photo by Michael Hill.

4-6 p.m. 2260 Apple St.

Capital Chalks Art Reception
 Paintings by Debbie Westrich and photos by Jeff Hamon.
 6:30-7:30 p.m.
 3350 13th Ave.

Hip Hop/Fusion dance workshop with Stacy Payant
 6-7:30 p.m. Cathedral Neighbourhood Centre, 2300 13th Ave.

Music

8:30 p.m. Vision
 7:30 p.m. Jeffery Strider
 8:30 p.m. Angela Shaw
 Holy Rosary Park, Gamet Street and 16th Avenue

A Midsummer Night
 A brand new theatre company! Five Loewen Theatre presents an excerpt from their upcoming full-length production of Shakespeare's *A Midsummer Night's Dream*.
 7-7:30 p.m. Ukrainian Centre, 2709 College Ave.

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Have you gone on a bra shopping trip, only to be frustrated, walking away empty handed? Jeanique International, founded in 1958, manufactures health bras based on the engineering of the Golden Gate Bridge (patented load suspension). Shirley McInnes (International Executive Director), a Certified Bra Fitter, is coming to Saskatoon for a 2 day Bra Clinic. Bras on the market with fills and lace may look nice, but they are not doing their job. (80% OF WOMEN ARE WEARING THE WRONG BRA). A women needs support from beneath the breast tissue. The Tab & the Jeanique/Leunigle Bras both fit small to full figure, sports, maternity and mastectomy - 200 sizes and 3 styles to choose from 30A - 45KK, no bounce, no wires to dig or bruise or impeded lymphatic drainage and excretion. Does not ride up in the back or fall off the shoulders and promotes better posture. Switching to a custom fitted bra is like giving up a floppy pair of slippers for an athletic shoe. Once women adjust to the spill and snugness (a couple of weeks) you become a life-long client! Doctors, massage therapists, chiropractors often refer their patients to us.

FREE BRA-FITTING CLINIC

Fri. May 24 9:00 - 10:00pm, Sat. May 30 9:00am - 10:00pm & Sun. May 31 9:00am - 10:00am

Country Inn & Suites, 3324 Eastgate Bay
 For an appointment please call
 Shirley McInnes, The Bra Lady at 1-855-773-3434

EVENTS

Hitchhikers Improv

7 p.m. The Arcticon, 2627 12th Ave.

Drawing in the Village

Featuring UMOJA One Heart-Don't Hate, of Jack MacKenzie's School.
7 p.m. Westminster United Church, 3025 12th Ave.

Get Lit Gabriel

Join us for an evening of literary wanderings! (Musicians must be accompanied by a poet or a poet-in-training.)

7 p.m. Digital Stories from the Neighbourhood Part 1 — Examples of the new narrative, a mix of visual and audio, from workshops offered by Dale Pustly through the Saskatchewan Village Arts Festival.

7:15 p.m. Poets on Tour — Yvonne Blais and Aral Jordan

8 p.m. Digital Stories from the Neighbourhood 2
8:15 p.m. History in the Making with Anne Lazarus and Allan Sefarik

9 p.m. Laurier Games and Tricky Arts
9:30 p.m. The Music in Poetry — Heather Peat Hearn

The Arcticon, 2627 12th Ave.

The Empire Associated

7:30 p.m. St. Mary's Anglican Church, 3337 19th Ave.

Music

8:30 p.m. Devorow
9:30 p.m. Beas in Hazzard
10:30 p.m. Poor Remotes Day
Cathedral Neighbourhood Centre, 2900 12th Ave.

May 22

Music

7 p.m. Ave Wild
8:15 p.m. The Grill Pickers
9 p.m. Ladies
Holy Rosary Park, Garnet Street and 34th Avenue

Screening Under the Sheafle
Short films created by members of the Saskatchewan Film and Video Co-Operative. Members must be accompanied by an adult.

7-8 p.m. The Arcticon, 2627 12th Ave.

CIA-PONS Art Studio

Regina Little Theatre presents Noces et. Post-It: A man and woman summarize their lifelong relationship by reading the Post-It notes they have left for each other over the decades.

Roberts in the Park — The Urban Indigenous Experience. Stories, spoken word, song, reading and a one woman show, on some of the trials and tribulations of the contemporary urban indigenous person.

7:30-8:30 p.m. Urban Indigenous Centre, 2100 College Ave.

Documentary premiere
HIS from America. Recovering the forgotten legacy. Directed by Jennie Windolph and Trudy Stewart, this documentary film explores the Regina Indian Industrial School, the students and their descendants.

8:30-9:30 p.m. The Arcticon, 2627 12th Ave.

Music

8:30 p.m. Tendle Arts
9:30 p.m. The Anxious Hearts
10:30 p.m. Scott Richmond
St. Mary's Anglican Church, 3337 12th Ave.

Polka Night with the Western Dancers

9 p.m.-12:30 a.m. Cathedral Neighbourhood Centre, 2900 12th Ave.

Cathedral Women's School

9 p.m. First Presbyterian Church, 3110 Albert St.

May 23

Pericope Kneafelt

8:30-10:30 a.m. Westminster United Church, 3025 12th Ave.

Sweet Pea

10 a.m.-5 p.m. 12th Avenue between Angus and Montague Streets, and 2100 blocks of Neilpark, Robinson and Garnet Streets.

Organ recital and a tour

11 a.m.-noon Holy Rosary Cathedral, 2194 Garnet St.

Music

11 a.m. Regina's Living Skies Church

Neon the Bandstand — Organ Recital
1 p.m. The Cantata
1:30 p.m. The Horizon String Quartet
2:30 p.m. The Mini Express and Expressions
Westminster United Church, 3025 12th Ave.

The Moveable Feast street fair parade
11:30 a.m. Meet at 13th Avenue and Angus St.

The Bandstand: Organ recital
Neon Westminster United Church, 3025 12th Ave.

Music

2 p.m. Tendle Arts
3 p.m. Infected
4 p.m. The Lady
5 p.m. Jim Mitchell
Cathedral Neighbourhood Centre, 2900 12th Ave.

Neither Heroes Nor Ordinary People

Listen to this collaboration present an exhilarating, heart-wrenching, divided and inclusive theatre performance that will have you both laughing and thinking at its conclusion
4 p.m. The Arcticon, 2627 12th Ave.

Music

6 p.m. We Were Friends
7 p.m. Josh Gonzalez
8 p.m. South Park
Holy Rosary Park, Garnet Street and 34th Avenue

Music

8:30 p.m. Grain Report
9:30 p.m. Wolf Willow
10:30 p.m. Mary Irene vs. The Three Phobias
St. Mary's Anglican Church, 3337 12th Ave.

Music

9 p.m. Cured by Fire
10 p.m. Silver Strings
11 p.m. Adagio
Cathedral Neighbourhood Centre, 2900 12th Ave.

Music

9:30 p.m. Miss Anna
10:30 p.m. Kallie McLean
11:30 p.m. United
The Arcticon, 2627 12th Ave.



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communities



2015 YMCA Day Camp

July 6- Aug 21

Money needed: See page 32.

Registration: See page 32.

Registration: See page 32.

Registration: See page 32.

Registration: See page 32.

Registration: See page 32.

See front board or back side for details. www.regina.ymca.ca



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EVENTS

Michelin Kids Club
Saturday, 10 a.m. - noon
2015 Prince of Wales Ct.

Family Karaoke Films
Enjoy a discount film for just \$2.50.
Saturday, 11 a.m. Bayview Cinemas, 420 McCarthy Blvd. N.

Children's book signing
Author Alison Lehman will read from two recent books, *No Place for Kids* and *Leaving for Humphrey*.
May 23, 1-3 p.m.
Harris & School Connection, 911 Albert St.

Family Fun Night
May 23, 6-9 p.m.
Eastview Community Centre, 615-501 Ave.

Family Studio Sundays
Sundays, 2-4 p.m.
Moolenaar Art Gallery, 3475

Albert St.

Parent and Preschooler Juggle Day
Monday, 9:30-11 a.m.
At Ritchie Family Wellness Centre, 443 14th Ave.

Science Time for Kids
Interactive workshop aimed at early learners.
Tuesday, 9:30-10 a.m.
Saskatchewan Science Centre, 2003 Powerhouse Dr.

Drop-in crafts and games
Free event for youth aged 10-18. Tuesday, 4-6 p.m.
Eastview Community Centre, 615-501 Ave.

#MUSEUMS

Alex MacKay School Museum
1650 Fourth Ave.
Tour by appointment only
[306-523-3000].

Chive Museum of Regina
1215 Broad St.
Tuesday-Friday 10 a.m.-6 p.m. Saturday noon-4 p.m.
Closed Sunday and Monday

Government House Museum & Heritage Property
4507 Dewdney Ave.
Tuesday to Sunday, 9 a.m.-4 p.m.

KOMP Heritage Centre
3907 Dewdney Ave.
Open 11 a.m.-5 a.m. daily

Regina Firefighters Museum
1205 Ross Ave.
Tour by appointment [306-773-1743].

Regina Floral Conservatory
14305 4th Ave.
Open daily, 1-4:30 p.m.

Royal Saskatchewan Museum
2445 Albert St.

Open 9:30 a.m.-9 p.m. daily

Saskatchewan Military Museum
1650 Light House Dr.
Open Monday and Thursday, 7-9 p.m., or by appointment [306-347-5349].

Saskatchewan Science Centre
2903 Powerhouse Dr.
Tuesday-Friday 9 a.m.-5 p.m. Saturday-Sunday and holidays, noon-5 p.m.
Closed Mondays.

Saskatchewan Sports Hall of Fame
2203 Victoria Ave.
Monday-Friday 10 a.m.-6:30 p.m. Closed weekends.

#SPORTS

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Sweet vs. Riot

May 23, 10 a.m.
Wichewater Arena, 927 Ammon St. N.

Prixie Gold Junior Lacrosse
Rifles vs. Predators
May 23, 1 p.m.
Wichewater Arena, 927 Ammon St. N.

Prixie Gold Junior Lacrosse
Sweet vs. Riot
May 23, 4 p.m.
Wichewater Arena, 927 Ammon St. N.

Prixie Gold Junior Lacrosse
Rifles vs. Predators
May 23, 7 p.m.
Wichewater Arena, 927 Ammon St. N.

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rollerdery
May 23, 7 p.m.
Celtic-Curling Club, 2225 Sandra Schreier Way



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EVENTS

OTHER HAPPENINGS

Regina Farmers' Market
Wednesday and Saturday, 9 a.m.-12 p.m.
City Square Plaza, 12th Ave. and South Street

Used book sale
Proceeds help purchase hospital equipment
May 23, 9 a.m.-6 p.m.
Prairie Hospital, 4101 Dewdney Ave.

Canadian Club Luncheon
Featuring Robin Goodale discussing Canadian Democracy
May 20, noon
Connaught Arts Centre, 200 Lakeshore Dr.

RCMP Seaport Market
Panels
Wednesday, 12:45 p.m.
RCMP Depot Division, 5600 16th Ave.

Drop-In community improv
May 21, 7:30-8:30 p.m.
Heritage Community Association, 400-1654 17th Ave.

Maria and Vincent's Fellowship Breakfast
Guest speaker: Mike Stortz from the Alzheimer Society of Saskatchewan, speaking on dementia. For tickets, call 306-563-0818.
New Hope Lutheran Church, 317D Melnick St. N.

RCMP Charity Ball
Dinner, drinks, entertainment, live and silent auctions. In support of Creative Kids. \$175.
May 23, 6:00 p.m.
Victoria Hotel Hall, "Bogart" Division, 404-3120 19th Ave.

January Photo Pub Triv
Every Sunday, 2 p.m.
The Luncheon, 4329 Gordon Rd.

Gameplay
including embryos, gift, what, linker, and 6 ball. For people 35 and older. Hosted by Saskatchewan Senior Fitness.
Registration May 23 at 306-563-1958 ST
May 28
Regina Senior Citizens Centre



(From left) Agnes and Jennifer Adams, St. John's, and Queen City Centre staff members. (From right) Agnes and Jennifer Adams, St. John's, and Queen City Centre staff members.

2404 & 16th Ave. St.

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Berkley Place, 340 Albert St. N.

QUEER CITY CINEMA

Visit queercitycinema.ca for film sponsorships. All events at Neat! Digital Gallery, 203-1600 34th St.

May 21

Layers 1
7 p.m. Keynotes — colonization, suffering, violence, abolition, love, race, subculture, play
Films: *Nordland, Salt Me & River*, *Vigilance*, *The Naked Boy Business Part 3*, *FLUENT*, *Who Are You?*, *Them Oneles*, *En Public*, *Seeking America*, *Introducción a Venezuela* (a study in race). Please Relax: now

Layers 2

9 a.m. Keynotes — invasion, neglect, looking, sensibility, manipulation, fugacity

Films: *Marie Cy Laine*, *Half Full, Set, Please*, *Pictures Yourself in a Burning Building*

May 22

Layers 3
7 p.m. Keynotes — hauntings, ghosts, dreams, spirits, lovers, doom, beguile
Films: *Plunge*, *Crimes (Inside)*, *Kissed*, *The Air*, *Cats Feral*, *I Am Delighted by Your Absence*, *Turning Everything in My Kipling in Gold*, *Portrait Series*, *James*, *Barbarian*, *A Sur-Rodney Star Story*, *Dream Film: Le Forest*, *While The Unknown is Watching*, *How, Norwegian Silence*

Layers 4

6 p.m. Keynotes — out, about, superior, writing, celebrity, films, pop culture creature
Films: *Phix*, *Flash Back*, *Chosen*, *Former Models*, *Q/T/M/ART*, *The Dark*, *Chosen*

Layers 5

11 a.m. Keynotes — bears, drag camp, drama queen over the fash forbidden, lost
Films: *Bearmarks*, *Zobooks*, *Fallen Jewels*

May 23

Layers 6

1 p.m. Keynotes — intersection, drag, play, foreign, mind, body, arrive
Films: *Starts*, *Change Over Time*, *He/De/Construct*, *100 Graves*, *Chapter 9*, *The Dancer and the Crow*, *Six*, *Tand P*

Layers 7

3 p.m. Keynotes — transgression, image, absence, dislocation, memory, honor
Films: *Caedra*, *Wishes to (be)*, *All That is Left Unborn*, *An Memorabilia*, *Planned Obsolescence*, *The Year*, *Villains*, *July/Mother My Mother*, *Shore*, *Epilogue*

Layers 8

7 p.m. Keynotes — integration, docs, spaces, places, change, time, artwork
Films: *A Place in the Middle*, *Flag Feminist Art Gallery*, *Death of a Bathhouse*, *The View*, *Dear Too Long At The Fat*, *Stick and Stones*

Layers 9

6 p.m. Keynotes — identity, religion, culture, sex, bi, failure, humor
Films: *My Secret Penalties*, *Aggravated Behaviour*

FILM

The Hunting Ground
documentary
Thursday-Sunday
A startling exposé of sexual assaults on U.S. campuses, institutional cover-ups and the brutal tolls on victims and their families. Weaving together victim footage and first-person testimonies, the film follows survivors pursuing their education while fighting for justice — despite retaliation, harassment and pushback at every level.

Cut Bank

Thriller
Thursday-Sunday
High school star athlete-turned-memoirist (Klem Hewitworth) dreams of getting out of tiny Cut Bank, Mont. — the coldest town in America — and whisking his pregnant hope-filled friend, Cassie (Chloe Flower), away to the big city. But his alien sets in motion a deadly series of events, thrusting him into police investigation headed by Chief Vogel (John Malkovich). Cassie's father Bill Stan Stedley (Billy Bob Thornton) is the only one who believes his son is not what they seem.

Regina Public Library Theatre
2101 12th Ave. N. 306-777-6436

D-Day 72: Normandy 1944
Documentary
On June 6, 1944, the largest Allied amphibious invasion of the Second World War began in Normandy, France. This film provides a new, penetrating look at this moment in history, blending multiple cinematic techniques including animation, CGI, and live-action images.

Journey to the South Pacific
Documentary
Narrated by Cate Blanchett, this is a breathtaking adventure to the lush tropical islands of remote Vanuatu, where life flourishes above and below the sea.

And before we see John Jeni, a young island boy, as he takes us on a journey of discovery to this magical place where we encounter whole sharks, sea

turtles, mantarays, and other iconic creatures of the sea.

Jenaville

Documentary
An inspiring and eye-opening tour of one of the world's oldest and most enigmatic cities. Descended and rebuilt countless times over 5,000 years, Jenaville's enduring appeal remains a mystery. The film follows three young Jenaville residents and their families — Jewish, Christian and Muslim — as they drift Dr. Joel Magnien explores some of the most extraordinary historical sites in the region. Narrated by Benedict Cumberbatch.

Kinross Inn
2103 Poplar Avenue Dr.
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MOVIES

Patriotism (Thriller)

A cool, gripping remake of the classic horror film, *Patriotism* begins to happen in the household of a family whose home is built on a long buried burial ground. When their daughter is taken to a psychiatric hospital in a small town, the only link of contact is through their father. The family will have to look for a way to find their son's last daughter in hopes of ever seeing her again. Starring Sam Rockwell and Rosemarie DeWitt.

Transcendental (Drama)

A brilliant adaptation of George A.I. and a leading, former science fiction scientist (George Clooney) team up to unravel the secrets of "Transcendental," an ancient place where some-thing in time and space

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Events listings are a free community service for the public. Listings will be printed if space permits. Please allow advance booking two weeks prior to event.

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

KRISTINE SCARROW

Throwaway Girl a harsh look at foster care

What kind of circumstances lead a young girl to change her name, her identity and live like she's always known it? What happens when there is no one else in the world to take care of you?

Throwaway Girl is a vivid, hard hitting story of the harsh realities of the foster-care system. Andy the teen is a resilient and courageous teen who shows all else wants to believe in a better life. She's a victim of a traumatic childhood, of too experiencing physical abuse at the hands of her mother. Readers will journey with Andy as she is taken into foster care. Through her experiences as a foster child in an imperfect system, readers will be moved by Andy's intelligence, her

compassion, and her capacity to love despite the odds.

When Andy's 10th birthday nears, she must make plans to live on her own. Faced with the uncertainty of what is ahead, Andy must figure out how she'll make sense of her past and live for her future. It's a story of how Andy discovers that she's worthy of as desperately desire.

Andy is the voice of every child who desires a better life. She's the voice of every child who feels ignored and unwanted, or who feels



Kristine Scarrow

that they have nobody I hope the book opens up dialogue about these self-proclaimed "throwaway kids". How can we better support these children? How can we help them believe in a brighter future for themselves despite their challenges and life experiences? Writing this book was challenging because Andy endures some of the worst experiences that can happen to someone.

I've been writing since I was a young girl. At my core, I'm always looking for stories to write. I grew

up in Pleasant Hill, one of the poorest neighbourhoods in Saskatoon. Although I was given a relatively middle class upbringing, I was surrounded by examples of people living in disadvantaged conditions. My educational background is in psychology and social work, and I've always had a passion for working with the marginalized in our society, which has influenced my writing in many ways.

Throwaway Girl is \$19.99 and is available from any bookstore, both at store or online. More information can be found at www.kristinescarrow.com or on Facebook. Kristine Scarrow, Author or through the publisher Dandelion Press.



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SHARP EATS

REGINA FOOD TRENDS

Regina's best spots for out of the ordinary pizza

By Jenn Sharp

It's pretty hard to mess up pizza. It's just bread, meat and cheese right?

Regina has a ton of places serving pizza but there's a few making pizza better than anything you've had before. As of late, pizza is more popular than ever.

There are lots of options for pizza with a more artisanal quality than what you'll find in the take-out joints. To help you sort through it all, I ate a lot of pizza. A ton of pizza, actually (it's a tough job, I know). But everyone gets a sudden love, likely because I've written about them before.

Keep in mind that if you've got a headache or food food, it's best consumed on the spot. If you take it home and let it get soggy and cold, it won't taste good. Then you'll let all your friends who ate a rig off that hot pizza was, when really, you should have just ate it sooner.

Here's a look at Regina's top pizza spots.

What's your favourite place for pizza in Regina? I'd love to hear about it.
author@leaderpost.com
 Twitter: @jennsharp13



BUSHWACKER BREWPUB

300 Dewdney Ave

The brew pub is known for more than just beer. Bushwacker's food menu is a crowd-pleasing list of pub staples and twists on the classics. Everything is made from scratch and ingredients are sourced in Saskatchewan whenever possible. The pulled pork and apple pizza is even better than a classic pulled pork sandwich. The handmade herb-crusted crust is topped with chopato (BBQ sauce, pulled pork, red onion and apple slices). The pie was on Pasa Wines and while it didn't win, it's still awesome.

DA PIZZA 'N' CURRY EXPRESS

221 Victoria Ave

The Indian food here is some of the best in the city, and the pizza is pretty darn too. They make a range of traditional pizzas and a few like the panner or Pane-polo pizza with Indian-style toppings. I tried a butter chicken pizza. It's better chicken curry and it's on a pizza, baked with cheese. Do I need to say more? Just go try it!



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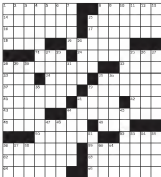
The first thing you smell when you walk into this funky spot at the edge of the downtown core is a heady whiff of burning wood from the oven. The place serves traditional wood-fired pizza, the crust is light and full of little air pockets and doesn't leave an oil slick on your hands. Try the vegetarian sausage pizza. Lots of good wood-fired pizza, the crust is the star. It's light on the toppings (crushed peppers, goat feta, mozzarella, olives and spinach) and high on flavor.

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 It might be followed by a split week
- 8 Black city about 40 miles SW of Chicago
- 14 Southern person
- 15 Married
- 16 Glasgow Avenue
- 17 An ally
- 18 Store with many of vapors
- 19 Grackle with a belt
- 21 Ring on part of it in ring
- 24 Landmark that initiates 44-And Across
- 28 Went that a child's 44-And Across
- 32 Col. Island to a collector sea
- 33 No — (Phrasal idiom)
- 34 Scottish Highlander
- 35 Low-born British writer for Outlandish Ocean Series
- 37 Auction house acronym
- 38 Frequentation
- 40 Gay targets informally
- 41 Chosen
- 42 The "V" of the 1950 Speed Vision
- 43 Woman of the Women Commission



WINE WORLD

#SASKATCHEWAN WINE SCENE

Use Passion Pop to unleash your inner mixologist

By James Romanow

One of the more interesting phenomena in the world of booze is the arrival of the female connoisseur. They have completely changed the industry and from what I see, their impact is just starting to be felt.

It turns out girls just wanna have fun. They are attracted to celebratory and pretty beverages like champagne and rose wine. At least one retailer has noticed this and has a list here with Passion Pop.

The packaging is pretty, the name eddily suggestive and the drink sweet — what could go wrong? Not much from my perspective. It's a nice mix of strawberry juice and wine, which is a classic blend. What's more, the alcohol levels are low enough (9.5 per cent) to let her loose on 36-sommings with a BMI of 25 and weigh in at about 10 kilograms.

The bottle is a true one-dimensional but that's easily remedied. If you're health to eat my '86 Ben Burgundy with Cargen and the juice of a blood orange, but I have no such companion with Passion Pop. This stuff is a gift from the gods to oenophiles.

It needs a bit of tartness. You can add this to any mix you like from easy to complex. Start with a shot of grapefruit juice (or any) and then maybe a half shot of tequila or rum. I could spend a weekend with a case of the stuff creating



ing cocktails.

To the credit, young women don't seem particularly hard on convention in how they contribute to the social milieu. Go forth and apply ladies! Try a slice of lime or grapefruit sections and see what pleasure follows.

Passion Pop \$16.99

Somewhisky Argentinian red in Monday's Leader Post and something interesting in QIC: more on Twitter @jromanow

#ASK ELLIE

Criticism, pressure won't strengthen a relationship

Q. My fiancé is more casual than I am about work and life. It's in his career path and work takes hours. He leaves the office at 5 p.m.

We've been together since the last year of high school. I started him to get enough work to get into college.

When he stopped talking with just one degree, I wanted to work two jobs then so I could get my post grad degree.

Now I want to buy a house and start a family but he's unwilling to work harder.

I'm losing feelings for him because he's just not putting his weight. How do I convince him?

Ambition

A. You can change his basic life perspective through education and pressure, but not thinking and eating exactly like you. He's already worked two jobs to support your ambitions.

Your "casual" style provides balance to your constant drive, it can be healthy for both of you.

You'll have a better chance at staying together long term if you can accept the benefits of his more relaxed approach and discuss future plans without making demands.

Q. My husband had a great job but he pulled a stunt at work that gave him a bad reputation in his industry (not illegal, but not totally ethical either). He hasn't worked in three years.

We had good savings so we were fine until a few weeks ago. My parents are at fault and give me a stipend to meet my earnings, so I wouldn't be worried. But I am.

Stressed

A. His public embarrassment — albeit his own fault — makes it hard to recover his confidence and start over.

Play to your husband's strengths. With out entering his exact field, consider some joint projects you and he could do together as a small business start up.

Or, if he's better on his own, encourage him to talk about his ideas and things he'd like to try.

Since you're not in dire financial straits, don't make this about pushing him to earn immediately, but about using his abilities in a way that gets him engaged.

It may take a few false starts or he may feel anxious about being in the public eye again, but just keep encouraging him.

Q. My wife's talking about separating and says the problem is my job habit, which

Ask Ellie



she's known about since we first dated.

She earns well, my business is still growing, but we're not getting by.

She keeps blaming just for my business not doing better, and says it makes me mad. I feel much more mad and negative when I'm not working!

She admits that she still loves me. And I love her. How can we get past this bad patch and just be happy together?

Blaming Pop

A. The love you share in why you're still together (that dependence on not smoking in the "elephant in the room" because you disagree about it) is important.

It could develop a further.

You need to get to control your minds in what she sees as the dominant factor controlling your efforts and behavior. Maybe it doesn't affect your business. Maybe it does. But she firmly believes but has come between you. It's become a deal breaker for her.

I urge you to talk to an addiction counselor and be open about the frequency of your habit and how it affects you.

Then both of you should put everything to deal with that addiction.

Q. My colleague and I worked closely on projects. When my husband left me he helped me personally too. We ended up having a two-year affair. Then his wife passed away.

We both felt guilty, disoriented, but never discussed a breakup. We still talked in work. After a month he started dating others.

I was devastated. Now he's come back to me. I still love him, but wonder if we're lost what we once had.

Heart and Angry

A. All the circumstances are different. Now you're both unattached, but he's a still-recent widower with changes in his life, such as the impact on his other family members (kids, in laws, etc.).

You could try to start a new relationship based on present reality. Unlikely, in the past. It was the "affair" that held the excitement and attraction for you both.

You'll know soon enough if that's what was essential, and in more or less you're together in a new and different way.

Crossword/Sudoku answers

LEFT	JAB	JOINT
ALLY	YALL	MAD
GIO	GIO	FOG
SAGA	GIRDP	
NRA	TAM	HAL
BUTTERFLY	SAKE	
AMO	GAIL	MAD
SOTHERY	SAD	POT
SALT	IT	HAL
SYMMETRY	BOA	
STAYAT	SAGE	
CHALUPA	ILL	WELL
DINED	IN	DOES
SPAYER	END	GAINE

9	8	2	3	6	5	7	1	4
5	4	7	1	2	9	3	6	8
1	6	3	8	4	7	5	9	2
7	2	5	4	9	6	1	8	3
4	9	1	2	3	8	6	7	5
6	3	8	7	5	1	4	2	9
3	7	4	6	8	2	9	5	1
2	1	9	5	7	4	8	3	6
8	5	6	9	1	3	2	4	7

Best of OUTSIDE THE LINES

Colouring contest

Each week, artist Stephanie Molloy creates a timely illustration meant to please lots of all ages.

Children can colour the page, have it printed and email it to leaderpost.com. One winner will be chosen each week.

Please send high-resolution pictures and include the child's name and contact information.



WOLVERGREEN
THUMB



Last week's QC colouring contest winner was **BRISA JOUKING**. Congratulations! Thanks to all for your colourful submissions. Try again this week!



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SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email QC@leaderpost.com

REGINA'S BEST SPACES

Home designers at home in new office

By Ashley Martin

WHO? John Robinson, partner and principal designer of Robinson Residential

WHAT/WHY? The office space of the home design firm, located in central Regina.

WHEN? John and Janet Robinson founded the company in 1996. The firm spent 17 years specialising from the Canadian, an apartment building downtown, before moving to the new office space in December 2013.

WHY? "They kept finding us more space in the building to take over but it was not handy. And then parking was always a concern," said John Robinson.

We wanted to get a studio atmosphere where we could all work together and about our suggestions to each other."

HOW? The space flows light from the front entrance, which is decorated in circles and horizontal lines.

"This whole reception area is kind of linked in the horizontal lines that are common to the house style" of Frank Lloyd Wright, said Robinson.

The iconic architect's influence "plays a big part in what we do here because his designs are really timeless and some of his principles, he was the one who came up with the whole open plan thing."

The busy office — which hosts 16 employees, clients and students (the company offers classes in interior design on a regular basis) — has "a lot of going all directions, so we decided to be in together with a circle," said Robinson.

"It's all designed around openness and light. It's kind of the same way people live, open plans and lots of light" he added.

Frosted glass walls to the meeting rooms off the entrance keep things private.



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SPACES

The walls are a neutral light gray with splashes of charcoal and the company's signature green given. Then there's the artwork.

Robinson commissioned Remy painter Jason Robbins to create about a dozen pieces that line the work space, featuring service vans, lawnmowers and tools of the trade. "Robbins is so fresh and spontaneous. He's just totally in love with what he does," said Robinson, who liked "supporting a young person that has such incredible drive."

Scene paintings of the company's stock plans are perched on top of a bookshelf filled with design books.

Showered glass has its place. Robinson's brother David made the large amber and green online-style window behind the reception desk. "It's just a great way to bring in light. Now there's such incredible glass you can get textures, not just colors," said Robinson.

Vintage ads for *Nautilus Homes* reflect history (Robinson grew up in one of the pre-fab mail-order homes) and passion: he collects antique house books. His oldest dates to 1880.

Muchly put to see how people used to live but also as an inspiration: even on a modest house, design choices were still important.

One design house was small at 18 feet squared, but even with an entrance on the back yard it was a design. "to be proud of."

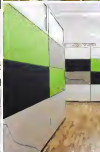
Small isn't a bad thing. Robinson thinks the current trend in tiny houses is "really cool" and his company is about to unveil its first design for one. "People are in love with them."

Robinson, who has known since childhood he wanted to design homes, relies on creativity though there's not always time for it. For the past three years during the housing boom, it was always a matter of meeting the next deadline.

A deadline means more time for brainstorming and innovating.

"Whenever it gets slow that's when you get creative. When it's busy you don't have time to think of those things."

Photo by David Smith
Twitter.com/Blacklight





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